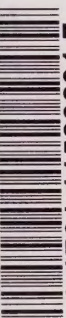


MUSIC - UNIVERSITY OF TORONTO



3 1761 11583291 7

Zach, Jan

Streichquartett
pt.1

452
N³
no 1
1915
pt. 1



UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

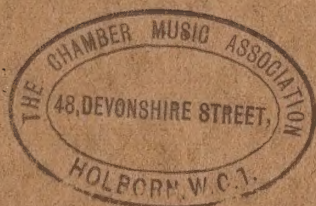
THE CHAMBER MUSIC ASSOCIATION
LIBRARY

COBBETT BEQUEST.

THE CHAMBER MUSIC ASSOCIATION
LIBRARY

COBBETT BEQUEST.

JOHANN
ZACH
STREICHQUARTETT IN
A-DUR. NO. 1. BEARBEITET
VON HEINRICH SCHINDHELM.



C.A. KLEMM
LEIPZIG - CHEMNITZ
EIGENTUM DES VERLEGERS
FÜR ALLE LÄNDER.
PREIS 3M. NETTO.

1 . 9 . 1 . 4



M
452
Z3
no.1
1915
pt.1

Streich-Quartett. (A dur)



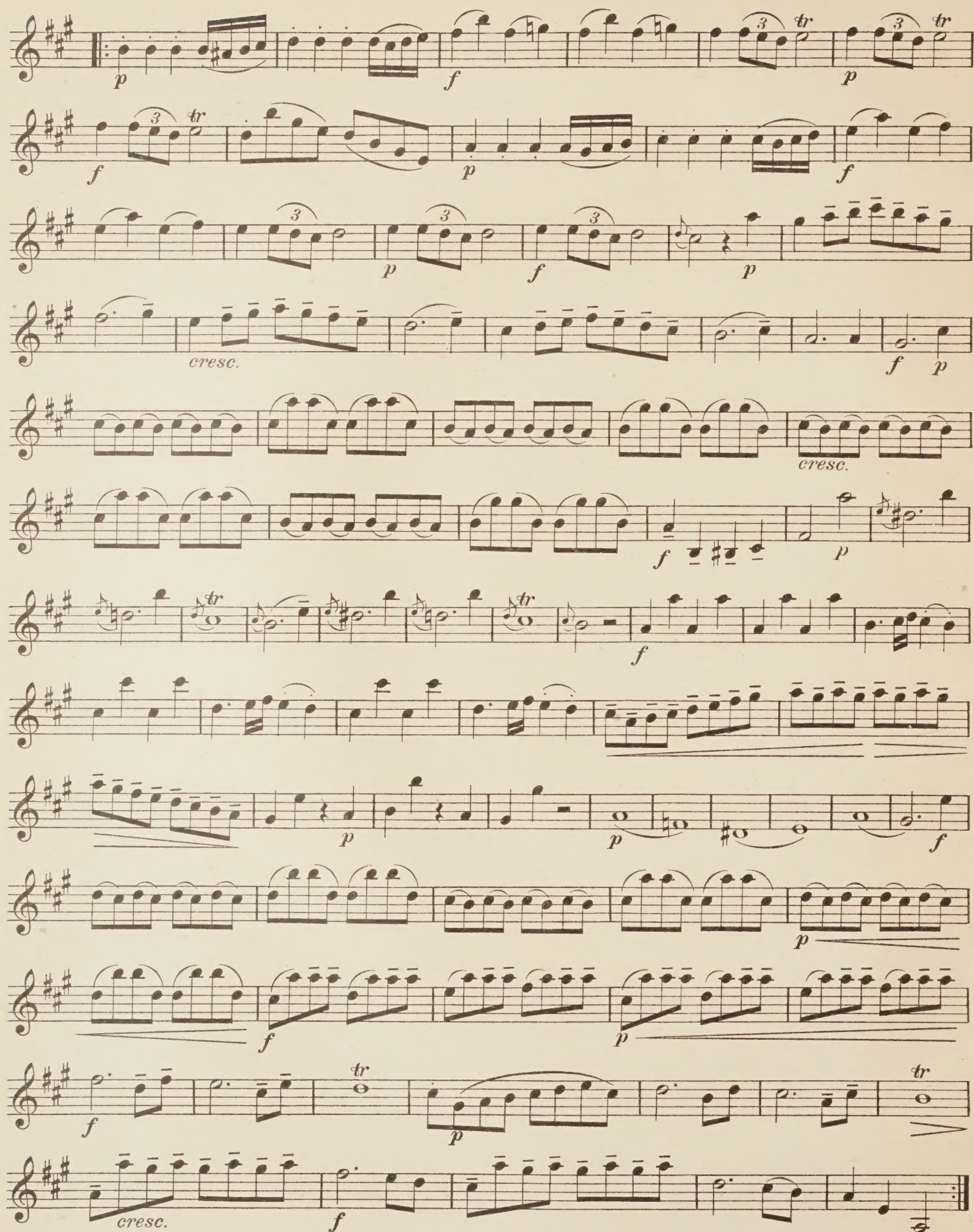
1

Violine I.

Joh. Zach.

Allabreve. (*Allegro*).

Violine I.



Violin I musical score, page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The notation includes various dynamics (p, f, cresc.), articulations (trills, triplets), and phrasing slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The piece concludes with a double bar line on the final staff.

Violine I musical score, page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The notation includes various dynamics (p, f, cresc.), articulations (trills, triplets), and phrasing slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The piece concludes with a double bar line on the final staff.

Violine I.

3

Andante.

The Andante section consists of five staves of music in 2/4 time, key of A major (three sharps). The first staff begins with a piano (*p*) dynamic and features a trill (*tr.*) on the fourth measure. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic and includes a trill (*tr.*) on the fourth measure. The fourth staff starts with a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a piano (*p*) dynamic and concludes with a piano (*p*) dynamic. The section is characterized by frequent triplet figures and trills.

Tempo di minuetto.

The Tempo di minuetto section consists of nine staves of music in 3/4 time, key of A major (three sharps). The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and includes a trill (*tr.*) on the fourth measure. The fourth staff starts with a mezzo-forte (*mf*) dynamic and features a trill (*tr.*) on the fourth measure. The fifth staff begins with a piano (*p*) dynamic and includes a trill (*tr.*) on the fourth measure. The sixth staff starts with a piano (*p*) dynamic and includes a trill (*tr.*) on the fourth measure. The seventh staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The eighth staff starts with a forte (*f*) dynamic and includes a trill (*tr.*) on the fourth measure. The ninth staff begins with a piano (*p*) dynamic and includes a trill (*tr.*) on the fourth measure. The section is characterized by frequent triplet figures and trills.

Violine I.

First system of musical notation for Violine I. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) dynamic marking. The second staff continues the melody with a piano (p) dynamic marking and a first ending bracket (1). The third staff includes a forte (f) dynamic marking and a trill (tr). The fourth staff concludes the system with a forte (f) dynamic marking and a final cadence.

Allegro. (Moderato).

Second system of musical notation for Violine I, marked *Allegro. (Moderato).* It consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The second staff continues the melody with a piano (p) dynamic marking. The third staff includes a forte (f) dynamic marking and a trill (tr). The fourth staff features a piano (p) dynamic marking and a forte (f) dynamic marking. The fifth staff includes a piano (p) dynamic marking and a forte (f) dynamic marking. The sixth staff features a piano (p) dynamic marking and a forte (f) dynamic marking. The seventh staff includes a piano (p) dynamic marking and a forte (f) dynamic marking. The eighth staff concludes the system with a piano (p) dynamic marking and a final cadence.

(Siciliano.)

Third system of musical notation for Violine I, marked *(Siciliano.)*. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with a piano (p) dynamic marking. The second staff continues the melody with a piano (p) dynamic marking and a piano-piano (pp) dynamic marking.

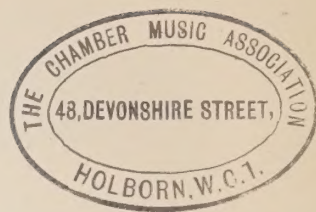
Violine I.

5

First system of musical notation for Violine I, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern in the first measure, followed by a trill in the second measure, and then a series of eighth and sixteenth notes. Dynamic markings include *pp* and *p*.

Second system of musical notation for Violine I, measures 5-8. The tempo changes to *(Presto.)* and the time signature changes to 3/8. The music begins with a forte (*f*) dynamic and includes a trill. The key signature changes to three sharps (F#, C#, and G#). Dynamic markings include *f*, *p*, and *mf*.

Third system of musical notation for Violine I, measures 9-12. The music continues with eighth and sixteenth notes. Dynamic markings include *p*, *mf*, and *Fine.* at the end of the system.



172 3115767

M Zach, Jan
452
Z3 Streichquartett
no.1
1915

M 830859-830862.
452
Z3 Zach, Jan
no.1
1915 Streichquartett.
pts.1-4 4 Parts.

			4

PLEASE DO NOT REMOVE
SLIPS FROM THIS POCKET

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO
LIBRARY

Zach, Jan

Streichquartett
pt.2

M
452
Z³
no. 1
1915
pt. 2



UNIVERSITY OF TORONTO
LIBRARY

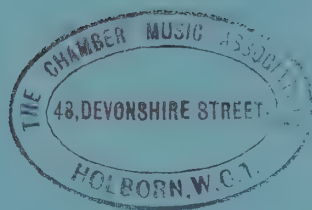
The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY

COBBETT BEQUEST.

2nd. VIOLIN.





M
452
Z3
no.1
1915
pt.2

Streich-Quartett. (A dur)



1

30860

Violine II.

Joh. Zach.

Allabreve. (*Allegro.*)

Violine II.

1

p *f* *p* *f*

1

p *f* *p*

f *p* *cresc.*

p

cresc. *f*

p

2

f *p*

1

p

f

p *f* *p*

f *f* *p*

cresc. *f*

Violine II.

3

Andante.

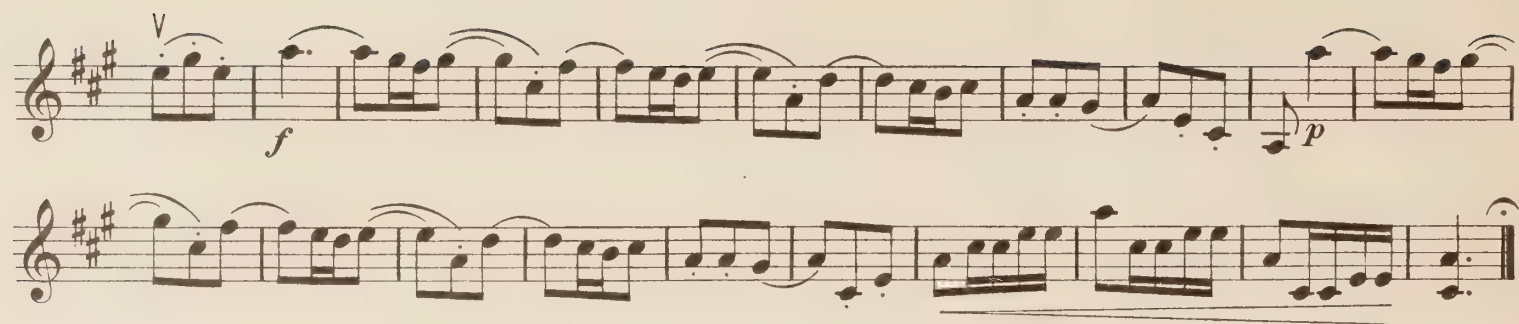
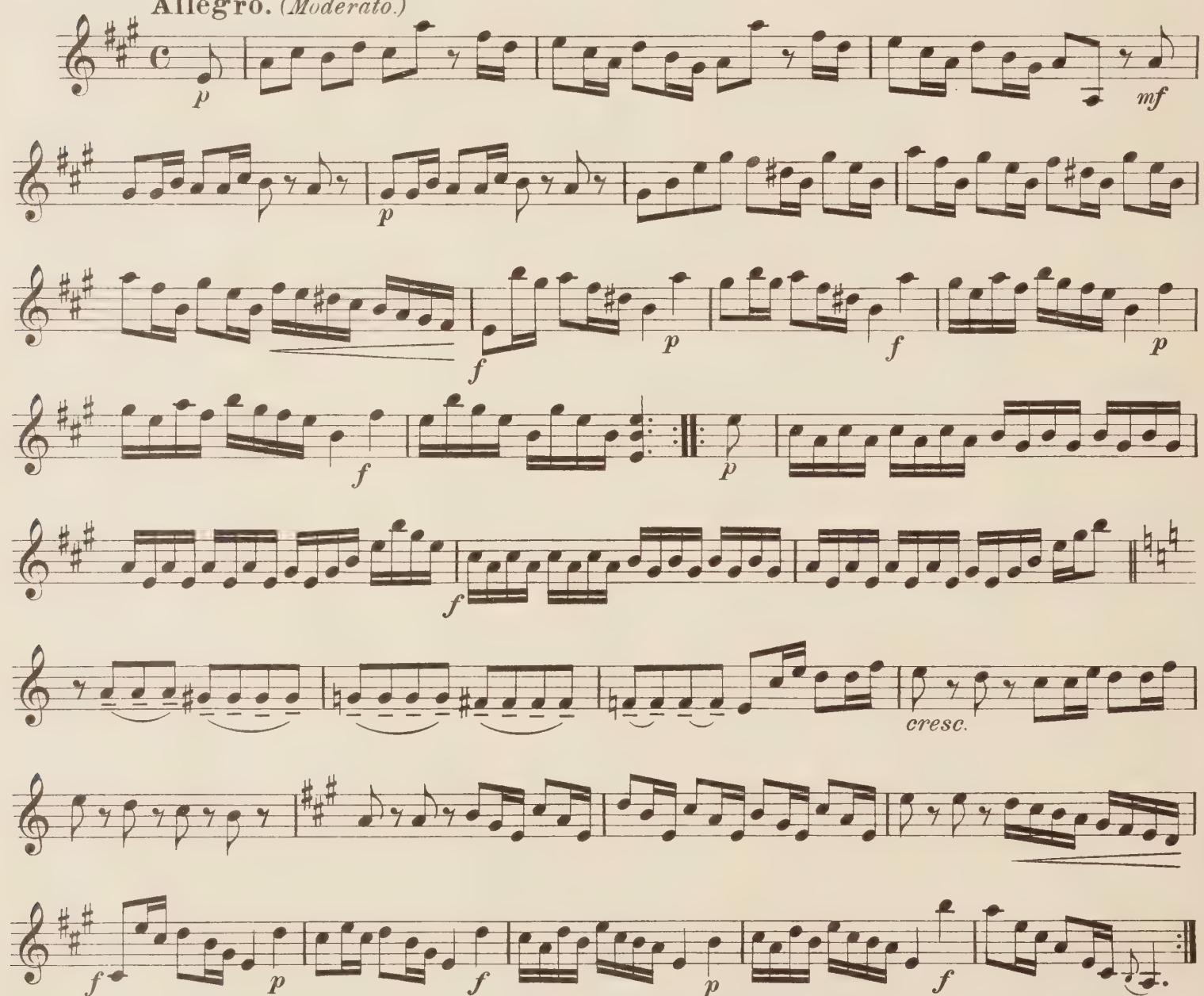
Musical score for Violine II, Andante section. The music is in A major (three sharps) and 2/4 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic and features eighth-note patterns. The second staff continues with similar patterns, including triplets. The third staff includes a crescendo (*cresc.*) marking and a first ending bracket. The fourth staff concludes the section with a piano (*p*) dynamic.

Tempo di minuetto.

Musical score for Violine II, Tempo di minuetto section. The music is in A major (three sharps) and 3/8 time. It consists of twelve staves. The section begins with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. There are several dynamic markings, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score includes first and second ending brackets, marked with '1' and '2' respectively. The section concludes with a piano (*p*) dynamic.



Violine II.

*Allegro. (Moderato.)**(Siciliano.)*

Violine II

5

p

pp *p*

(Presto.)
f

p

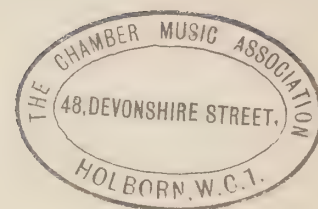
mf *p* *mf*

p *mf*

p

mf *p* *mf* *p* *mf*

Fine.



3155
M Zach, Jan
452
Z3 Streichquartett
no.1
1915
pt.2
Music

PLEASE DO NOT REMOVE
SLIPS FROM THIS POCKET

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO
LIBRARY

Zach, Jan

Streichquartett
pt.3

M
452
Z3
no. 1
1915
pt. 3



UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

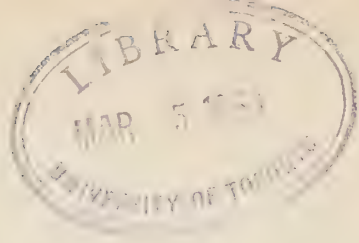
presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST

VIOLA







Streich-Quartett. (A dur)

Viola.

M
452
Z3
1101
1915
pt. 3

Joh. Zach.

Allabreve. (*Allegro.*)

 The musical score is written for the Viola part of a String Quartet in A major by Johann Zach. It consists of 11 staves of music in 3/8 time. The key signature has two sharps (F# and C#). The tempo is marked 'Allabreve. (Allegro.)'. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic, followed by a *p* dynamic. The sixth staff has a *f* dynamic, followed by a *p* dynamic. The seventh staff has a *f* dynamic, followed by a *p* dynamic. The eighth staff has a *f* dynamic, followed by a *p* dynamic. The ninth staff has a *f* dynamic, followed by a *p* dynamic. The tenth staff has a *f* dynamic, followed by a *p* dynamic. The eleventh staff has a *f* dynamic, followed by a *p* dynamic.

Viola.

3

First system of musical notation for Viola, measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various dynamics: *f* (forte) in measure 4, *p* (piano) in measure 5, and *f* in measure 6. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Andante.

Second system of musical notation for Viola, measures 7-12. The key signature remains two sharps, and the time signature is 2/4. The tempo marking "Andante." is present. Dynamics include *p* (piano) in measure 7, *mf* (mezzo-forte) in measure 10, and *p* in measure 12. The notation features many beamed sixteenth notes and rests.

Tempo di minuetto.

Third system of musical notation for Viola, measures 13-18. The key signature is two sharps, and the time signature is 3/8. The tempo marking "Tempo di minuetto." is present. Dynamics include *mf* (mezzo-forte) in measure 13, *p* (piano) in measure 15, and *f* (forte) in measure 17. The music consists of eighth and sixteenth notes. The system ends with a double bar line and the number 18.

Viola.

Violin part of a musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features various dynamics including *mf*, *p*, and *f*, and includes first and second endings marked with '1' and '2'. The notation includes slurs, ties, and a trill in measure 10.

Allegro. (Moderato.)

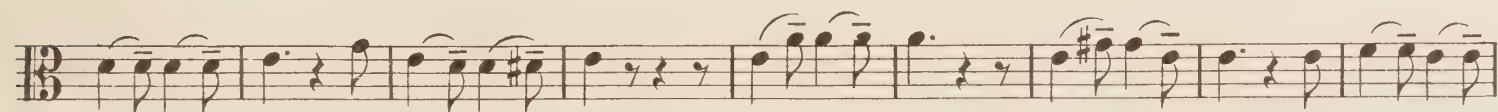
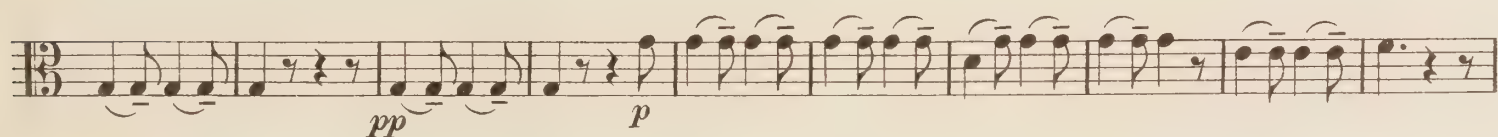
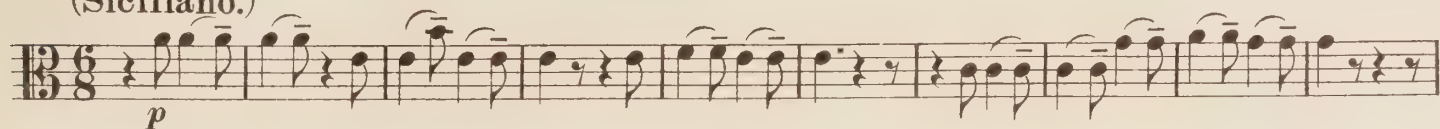
Violoncello part of a musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features various dynamics including *p*, *f*, and *cresc.*, and includes first and second endings marked with '1' and '2'. The notation includes slurs, ties, and a trill in measure 10.

Viola.

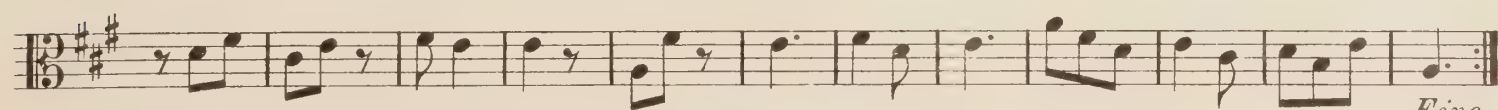
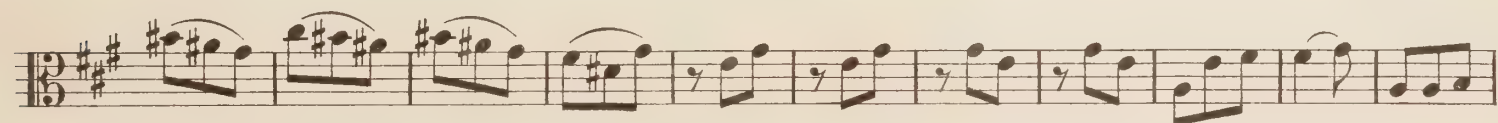
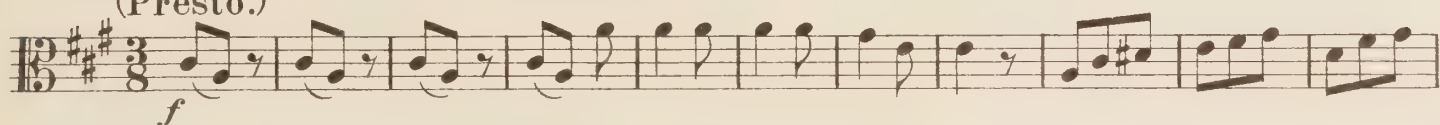
5



(Siciliano.)



(Presto.)





1-2 3 (15) 57

M	Zach, Jan
452	
Z3	Streichquartett
no.1	
1915	
pt.3	
Music	

PLEASE DO NOT REMOVE
SLIPS FROM THIS POCKET

CIRCULATES ONLY
ALL PERFORMING P

UNIVERSITY OF TORONTO
LIBRARY

Zach, Jan

Streichquartett
pt.4

M
452
N3
1915
pt.4



UNIVERSITY OF TORONTO
LIBRARY

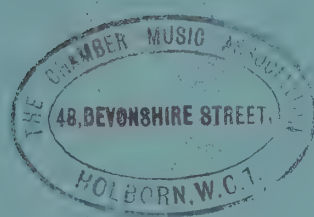
The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

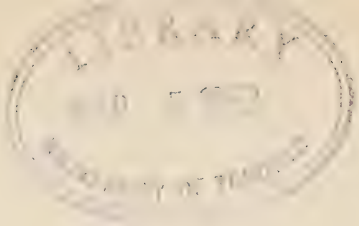
THE CHAMBER MUSIC ASSOCIATION
LIBRARY

COBBETT BEQUEST.

'CELLO







S30862

Streich-Quartett. (A dur)

Violoncello.

M
452
Z3
no. 1
1915
pt. 4

Joh. Zach.

Allabreve. (Allegro).

Violoncello.

3

First system of cello music, measures 1-12. The key signature is two sharps (F# and C#). The music begins with a series of rests, followed by a crescendo leading to a forte (f) dynamic. The melody is primarily eighth and sixteenth notes. Dynamic markings include *f* and *p*.

Andante.

Second system of cello music, measures 13-24. The tempo is marked Andante. The key signature remains two sharps. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p*, *mf*, and *f*. A crescendo is marked in measure 21.

Tempo di minuetto.

Third system of cello music, measures 25-36. The tempo is marked Tempo di minuetto. The key signature remains two sharps. The music consists of eighth and sixteenth notes. Dynamic markings include *mf*, *p*, and *f*. A crescendo is marked in measure 27. The system concludes with a repeat sign and the number 18.

Violoncello.

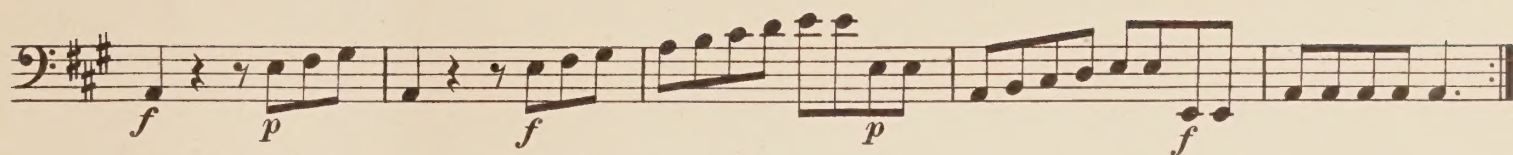
Violoncello musical score, first system (measures 1-12). The key signature is two sharps (F# and C#). The music is in 4/4 time. It begins with a *mf* dynamic and a *V* (Violoncello) marking. The first measure has a *mf* dynamic. The second measure has a *p* dynamic. The third measure has a *f* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *p* dynamic.

Allegro. (Moderato).

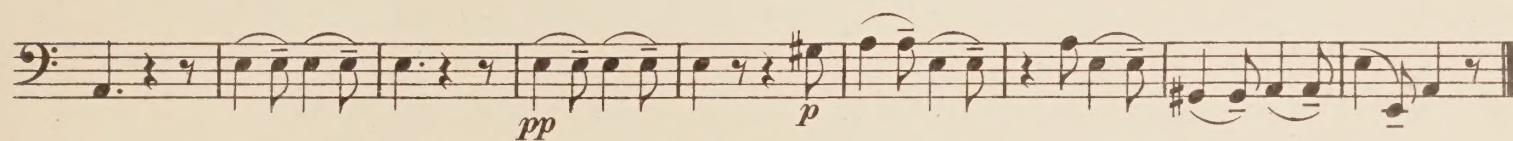
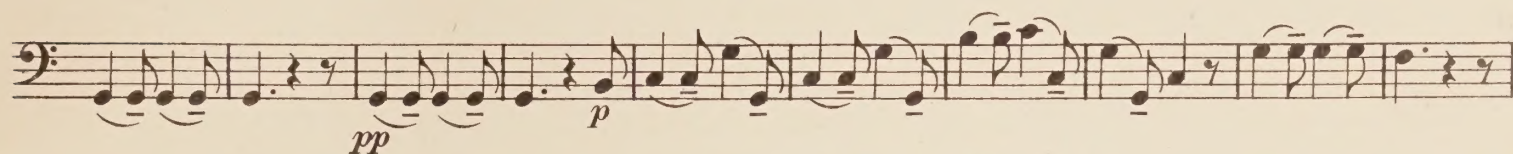
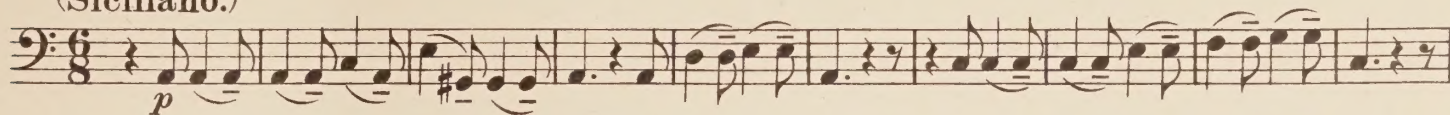
Violoncello musical score, second system (measures 13-24). The key signature is two sharps (F# and C#). The music is in 4/4 time. It begins with a *p* dynamic. The first measure has a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *f* dynamic. The thirteenth measure has a *p* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *p* dynamic. The sixteenth measure has a *f* dynamic. The seventeenth measure has a *p* dynamic. The eighteenth measure has a *f* dynamic. The nineteenth measure has a *p* dynamic. The twentieth measure has a *f* dynamic. The twenty-first measure has a *p* dynamic. The twenty-second measure has a *f* dynamic. The twenty-third measure has a *p* dynamic. The twenty-fourth measure has a *f* dynamic.

Violoncello.

5



(Siciliano.)



(Presto.)

